



Marta Fàbregas Aragall
COLONIZED



Art is the channel, the guiding thread or the narrative which makes two souls (the soul of the observer and the soul of the artist) connect and engage in a dialogue, a conversation with a single language: the expression and the understanding of feelings and emotions.

Marta Fàbregas Aragall

“Colonized” women awake our lost identity

“Colonized” is a series of women’s old portraits –slaves, maids, mentally ill; some of them belonging to a low status, humble, hard working women; others rich with their luxury garments... One way or the other, all of them had their identity, their future, their desires and their dreams stolen. Women fighters who were colonized for a single reason: they were women. “Colonized” is the latest project by photographer and artist Marta Fàbregas. The main goal of this artistic proposal is to return the lost dignity and to ennoble women’s role as an essential part of humankind history, and to spotlight the necessary role of women in the development of our civilization. With “Colonized”, Fàbregas manages to give these women the visibility they never had. Through the recovery of women’s old pictures, made towards the end of the 19th Century, with the addition of silk and other contemporary precious fabrics to the original portraits, and with the use of the Transphotography and the collage techniques, the artist manages to create this large format portraits of great beauty and impact. “Colonized” women awake our long-lost identities!

Las mujeres “Colonizadas” despiertan nuestra identidad perdida

“Colonizadas” es una serie de retratos antiguos de mujeres, esclavas, criadas, enfermas mentales o incluso de bajas castas, mujeres humildes, trabajadoras, pero también mujeres ricas con sus vestidos lujosos a todas ellas de una forma u otra la sociedad las colonizó, les arrancó su identidad, su futuro, sus deseos y sus sueños. Su libertad. Mujeres luchadoras que han sido “colonizadas” por el único motivo de ser mujeres.. “Colonizadas” es el último proyecto de la fotógrafa y artista Marta Fàbregas. El objetivo de esta propuesta artística es dignificar y enaltecer la figura de la mujer como parte fundamental de la historia de la humanidad y poner de relieve el papel imprescindible de las mujeres en el desarrollo de la civilización actual. Con “Colonizadas”, Fàbregas consigue dar a estas mujeres la visibilidad que nunca tuvieron. Con la recuperación de fotografías antiguas de mujeres, realizadas a finales del siglo XIX, la incorporación de tejidos preciosos y sedas contemporáneos a las fotografías originales, y la utilización de la técnica de la Transfotografía y del collage, la artista consigue crear estos retratos de gran formato, belleza e impacto. ¡Las mujeres “Colonizadas” despiertan nuestra identidad perdida!





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I feel that anything that has to do with image is part of my DNA. I have always felt passionate about the visual language, and that's why I chose to devote myself to photography, my passion, which allows me to combine both my artistic and my entrepreneurial sides. I'd say my main talent is knowing how to capture, in a fast and natural way, the beauty in the things that surround me. That's where the power of my work comes from. I can give brightness and sparkle to everything that passes through my lenses. Undoubtedly, empathy, implication and creativity are what gives every project in which I engage a power and a character that makes it special and unique. I was born in Barcelona on April 12th, 1974. I studied Photography at IEFC (Institut d'Estudis Fotogràfics de Catalunya). I worked in several photo studios in Barcelona and, in 1998, I cofounded Estudi La Fotogràfica (www.lafotografica.com) with my partner and also photographer Marc Vidal. From then on, I have been mainly devoted to our studio, where I developed personal and artistic work, along with commissions from museums, businesses, and private clients. I also teach classes, workshops and seminars.

Marta Fàbregas lleva en el ADN todo lo relacionado con la imagen; desde siempre le ha apasionado el lenguaje visual. Por eso se ha dedicado a la fotografía, su pasión, que además le ha permitido unir su parte artística con la empresarial. Su principal talento es saber captar de una forma rápida y natural la belleza que hay en las cosas que nos rodean, por eso sus obras son tan potentes. Poner el punto de brillo y la chispa a todo lo que pasa por su objetivo. Sin duda, su empatía, implicación y creatividad hacen que cada proyecto en el que trabaja tenga una fuerza y un carácter que lo hacen especial y único. Nace en Barcelona el 12 de abril de 1974. Estudia fotografía en el IEFC (Instituto de Estudios Fotográficos de Cataluña). Después de trabajar en diferentes estudios fotográficos de Barcelona, en 1998 funda el Estudio LaFotográfica (www.lafotografica.com) junto con el también fotógrafo Marc Vidal. Desde aquel momento se ha dedicado exclusivamente a su estudio, realizando trabajos personales y artísticos y otros por encargo de museos, empresas, y particulares. También imparte clases, talleres y seminarios.





Solo exhibitions:

- 2019 Barcelona Gallery Weekend, Pigment Gallery, Barcelona: „Universos en suspensión”
- 2019 Ariel Jakob Galerie, Paris: “Colonized”
- 2019 Revela't Festival, Vilassar de Dalt, Barcelona: Mural intervention on the facade of the church
- 2019 Pigment Gallery, Barcelona: “Colonized”
- 2017 Pigment Gallery, Barcelona: „Trobades en una cadira”
- 2016 Galeria Moncada, Barcelona: „Colonized”
- 2016 La Fotogràfica, Barcelona: „Colonitzades”
- 2015 La Fotogràfica, Barcelona: „Barcelona”
- 2015 Galeria Mito, Barcelona: „ You are Here”
- 2010 Galeria Hartman, Barcelona: “Trobades en una Cadira”
- 2010 Teatre Romea, Barcelona: “Les cares del Romea”
- 2012 La Fotogràfica, Barcelona: “Next Sation: Digipovera”

Group exhibitions:

- 2019 Madrid, Spain: “Estampa Contemporary Art Fair”
- 2019 Milan, Italy: “GrandArt Fair”
- 2019 Istanbul, Turkey: “Contemporay Istanbul”
- 2019 Dornbirn, Austria: „Art Bodensee Fair „
- 2019 London, England: „Draw Art Fair London”
- 2019 San Francisco, California, USA: „Art Market San Francisco”
- 2019 Amsterdam, Netherlands: „KunstRai Art Amsterdam”
- 2019 Forni Gallery, Bologna, Italy: “MIA Photo FairArt Milan”
- 2019 Grand Palais, Paris, France : „Art Paris”
- 2019 Wolfsen Gallery, Denmark: „Art Herning”
- 2019 Los Angeles, USA : „LA Art Show”
- 2018 Strasburg, France : „ST-ART”
- 2018 Milan, Italy : „Grandart”
- 2018 Liceo Theatre, Barcelona: “The Great Sacrifice of freedom”
- 2018 Les Rencontres de la Photographie, Arles, France: “Byopaper”
- 2018 Cosmos Arles Books, Arles, France: „Dear Family of No Man”
- 2018 Pigment Gallery, Barcelona: “Summer”
- 2018 New York, USA: “Art on paper”
- 2017 Paris, France: “Art Paris”

Awards:

- 1997 VIII Biennial of Young Artists from Europe and the Mediterranean (Torino, Italy).
- 1995 Second Prize b/w Fotomercè 95.
- 1994 Secondary b/w award Fotomercè 94.



Cover

Japanese woman, Japan, 1950
Photography by Pontocho Sinahide.
Old photography with mixed technique and collage
Watercolor paper on canvas (130cm x 100cm)
Unique piece, 2019

Inside cover

Old Japanese postcard, "Women to the cool of the evening"
Japan, 1906. Unknown author
Old photography with mixed technique and collage
Watercolor paper on canvas (130cm x 110cm)
Unique piece, 2019

Page 3

African woman, Dahomey, Benin (Africa), 1908
Photography by Geo Wölber
Old photography with mixed technique and collage
Watercolor paper on canvas (130cm x 100cm)
Unique piece, 2019

Page 4

Kalinga girl, Philippines, 1913
Photography by Dean Worcester.
Old photography with mixed technique and collage
Watercolor paper on canvas (130cm x 100cm)
Unique piece, 2019

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Young Beduin woman in tribal dress,
Africa, 1870. Unknown author
Old photography with mixed technique and collage
Watercolor paper on canvas (140cm x 110cm)
Unique piece, 2018

Page 6 and 7

Japanese woman, Japan, 1950
Photography by Pontocho Sinahide.
Old photography with mixed technique and collage
Watercolor paper on canvas (130cm x 100cm)
Unique piece, 2019

Page 8

Shanta Rao, dancer, India, 1947. Unknown author.
Old photography with mixed technique and collage
Watercolor paper on canvas (130cm x 100cm)
Unique piece, 2019

Page 9

Algerian woman, Algeria, 1900. Unknown author
Old photography with mixed technique and collage
Watercolor paper on canvas (130cm x 100cm)
Unique piece, 2019

Page 11

Young Fulani Girl, Sudan, Djenne, Mali, 1920
Photo by M. Simon
Old photography with mixed technique and collage
Watercolor paper on canvas (130 cm x 100cm)
Unique piece, 2019

Page 12

Mei Lan Fang, Peking, 1918. Unknown author
Old photography with mixed technique and collage
Watercolor paper on canvas (120 cm x 100cm)
Unique piece, 2019

Page 13

Iwasaki Mineko, geisha in Kyoto, Japan, 1940. Unknown author
Old photography with mixed technique and collage
Watercolor paper on canvas (130 cm x 100cm)
Unique piece, 2019

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Sanemá-Yanoama woman with her ornaments
Amazon jungle, Venezuela, 1940
Photography by Daniel Barandiarán
Old photography with mixed technique and collage
Watercolor paper on canvas (110cm x 130cm)
Unique piece, 2019

Page 17

Young woman of Djinné, French Sudan, 1930. Unknown author
Old photography with mixed technique and collage
Watercolor paper on canvas (120cm x 100cm)
Unique piece, 2019





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