

Marta Fàbregas,

Mujeres

Testo di Marilena Saraceno

saracenoArtgallery

Mujeres

Il lavoro di Marta Fàbregas, esposto per la prima volta in una personale in Italia, cattura e seduce conducendoci in mondi lontani e diversi, dove ogni donna rappresentata, da qui il titolo 'Mujeres' ci regala, partendo dalla sua immagine cristallizzata in una foto e trasformata dall'artista in un'opera, il contributo dato allo scorrere del tempo e alla scrittura della Storia, della sua Storia personale e della Storia di tutti noi.

Il percorso espositivo ci catapulta dall'Africa all'Oriente, ci suggerisce consuetudini, usanze, tradizioni che sono parte della Storia di questi continenti e lo fa attraverso le immagini di donne che sembrano stringere tra di loro segrete alleanze fatte di sacrifici, di abnegazione, di anonimato e sono proprio questi elementi a renderle coese e a costituire la forza del messaggio della mostra, messaggio che non viene urlato ma elegantemente sussurrato.

L'artista regala visibilità a chi è spesso dimenticato, a chi con il suo operare quotidiano e marginale ha comunque contribuito al processo di civilizzazione di cui oggi tutti beneficiamo e lo fa in modo originale ed esclusivo: partendo dall'apertura del cassetto della memoria, oggi facilitato dal web, attraverso l'utilizzo della tecnica della 'transfotografia', effettua i suoi interventi con diversi materiali stampando frammenti di immagini e ricomponendoli in opere uniche fino a diventare il demiurgo di una nuova identità per ognuna delle

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Mujeres

The work of Marta Fàbregas, exhibited for the first time in a solo exhibition in Italy, captures and seduces the spectator thus leading us into distant and different worlds. Every woman represented (hence the title 'Mujeres') gives us, starting from her crystallized image in a photo and transformed by the artist into a work of art, her contribution to the passage of time and to the writing of History; of her personal History and our History.

The exhibition hurls us from Africa to the Far East, suggesting habits, customs and traditions which are part of the History of these continents. It does so through the images of women who appear to form secret alliances with each other made up of sacrifices, self-denial and anonymity. Precisely these elements bring them together and build up the strength of the exhibition's message. A message that is not cried out but elegantly whispered.

The artist gives visibility to those who are often forgotten; those who, through their daily and menial work, have anyhow contributed to the process of civilization from which we all benefit today. She does so in an original and exclusive way: she starts by opening the drawer of memory, which is facilitated by the web nowadays, and through the procedure of 'transphotography', she uses different media printing fragments of images and recomposing them in unique works of art, until she becomes the Demiurge of a new identity for each of the women represented.

Text by Marilena Saraceno



Satori n.6

Unique piece 2023

Cm 130x110

Transphotography on watercolor paper from old photograph
(Japan, 1920)



Colonized n.85

Unique piece 2021

Cm 130x110

Transphotography on watercolor paper from old photograph
(Beijing, China 1869)



Colonized n.120

Unique piece 2023

Cm 110x130

Transphotography on watercolor paper from old photograph
(Japan 1870)



HYGGE n. 3

Unique piece 2023

Cm 50x50

Transphotography on natural linen glued to wood from old photograph
(Japan, 1947)



HYGGE n. 4

Unique piece 2023

Cm 50x50

Transphotography on natural linen glued to wood from old photograph

(Kyoto Japan, 1930)



Colonized n.96

Unique piece 2022

Cm 110x130

Transphotography on watercolor paper from old photograph
(Pernambuco, Brazil 1888)



Kairos n.9

Unique piece 2021

Cm 100x70

Transphotography with collage on watercolor paper from
old photograph
(French Sudan, 1930)



Study for an immaculate n. 3

Unique piece 2022

Cm 42x30

Transphotography on natural linen glued to wood from old
photograph

(Algerian woman, 1930)



Study for an immaculate n. 5

Unique piece 2022

Cm 42x30

Transphotography on natural linen glued to wood from old photograph

(Algerian woman, 1930)



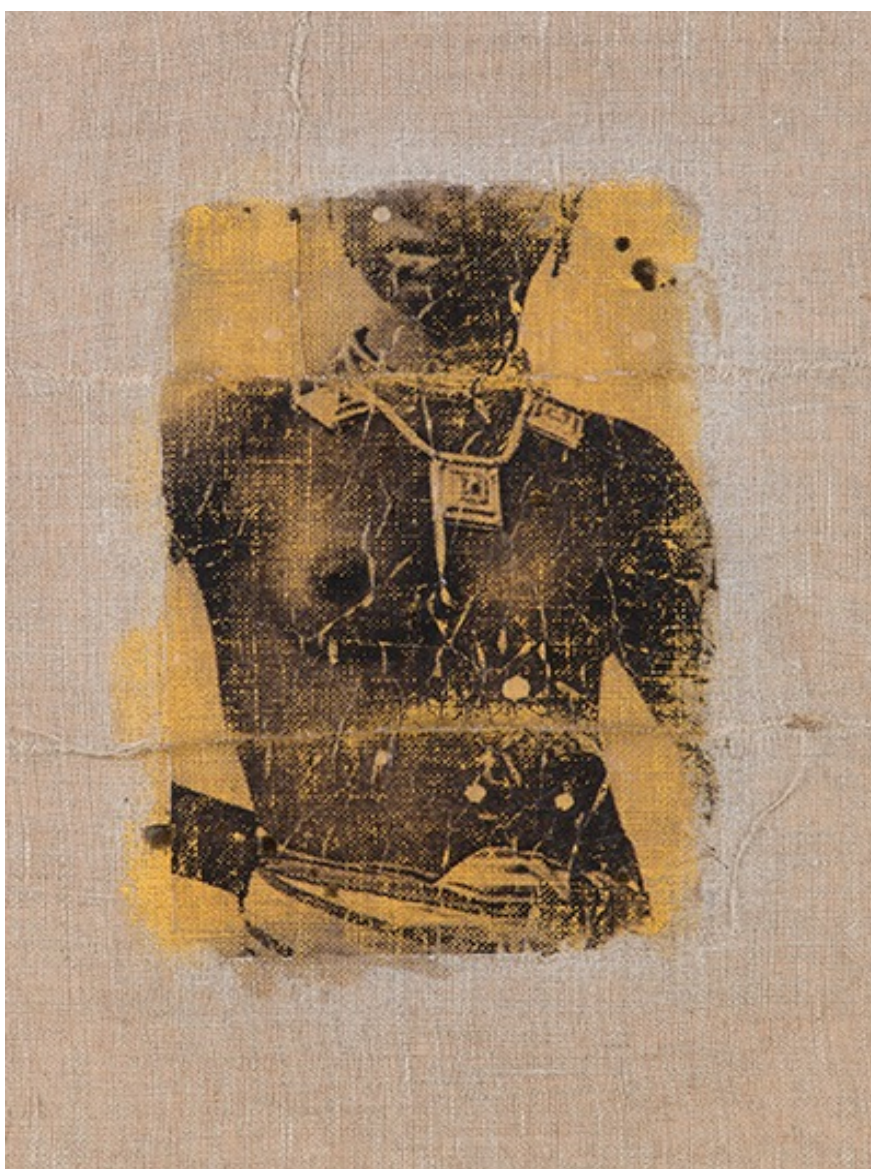
Study for an immaculate n. 7

Unique piece 2022

Cm 42x30

Transphotography on natural linen glued to wood from old photograph

(Algerian woman, 1930)



Study for an immaculate n. 8

Unique piece 2022

Cm 42x30

Transphotography on natural linen glued to wood from old
photograph

(Algerian woman, 1930)



Study for an immaculate n. 9

Unique piece 2022

Cm 42x30

Transphotography on natural linen glued to wood from old
photograph

(Algerian woman, 1930)



Immaculate n. 4

Unique piece 2021

Cm 40x50

Transphotography on natural linen glued to wood from old photograph

(African woman from Guinea 1897)



Immaculate n. 5

Unique piece 2021

Cm 40x50

Transphotography on water color and acrylic paper with salt
from old photograph
(African woman from Guinea 1901)

Biography

Marta Fàbregas (Barcelona, 1974) is an artist, activist and photographer formed at the Institute of Photographic Studies of Catalonia. Fàbregas has articulated her feminist practice transversally in her works as well as in her daily life.

Anything that has to do with image is part of her DNA. She has always felt passionate about the visual language, and that's why she chose to devote herself to photography, her passion, which allows her to combine both her artistic and entrepreneurial sides. Her main talent is knowing how to capture, in a fast and natural way, the beauty in the things that surround her. That's where the power of her work comes from.

Undoubtedly, empathy, implication and creativity are what gives every project in which she engages a power and a character that makes it special and unique.

She worked in several photo studios in Barcelona such as Ferran Freixa's and, in 1998, co-founded Estudi La Fotogràfica (www.lafotografica.com) with the also photographer Marc Vidal.

From then on, she has been mainly devoted to her studio, where she developed personal and artistic work, along with commissions from museums, businesses, and private clients. She also teaches classes, workshops and seminars.

She works actively for the SETBA Foundation, with whom she carries out artistic activities and workshops for groups at risk of social exclusion, of which the recent photography workshop carried out with the women of the Brians 1 Penitentiary Center stands out, which has its own publication. In the last year, she has also exhibited at the Frederic Marès Museum in Barcelona, as well as at the Palau Robert in Barcelona within the Kronos Festival.

Info series

Colonized

As mentioned in the catalogue written by Mireia Rosich, director of the Museum Victor Balaguer, "The enigmatic faces of the great works of Marta Fàbregas challenge us. They take us into the imaginary story of a life." Each portrait is the object of a new given identity to a woman who was silenced, whose body was expropriated, who was deprived of her freedom, or was part of colonial or patriarchal society. Women, who were once captured by the male gaze, are now reinvented through the hands of Marta Fàbregas

Immaculate

In this series of works, Fábregas ponders on the role of women, their strength, their knowledge, their empowerment, and above all, their dignity. She vindicates women through the body, with identities, busts, breasts, and bellies. Starting from old photographs recovered from photographic archive funds, she creates these works, using the technique of trasphotography (or mixed technique). They are images of prostitutes, Moroccan and Algerian, whose purpose was to show and advertise good products to a potential buyer. Sold bodies, today immaculate

Kairos

Kairos is a series that references time. Often Fábregas wonder how things succeed one another, and when does that happen. There are certain instants in our life where something special happens and it causes everything to change, following a new direction different from what was planned and calculated.

It's those magical moments called "Kairos" that she focus on. A click, a second, a spark, and everything changes for us. Contrasting "Cronos" -chronological and sequential time- we find "Kairos" -qualitative, transforming, and unique time. We need Kairos moments to transform the present, to change the future.

Satori

The "satori" moment is an experience of harmony, transcendence and liberation. When satori is achieved, the person is able to see beyond the limits of physical reality and connect with what is beyond.

Satori is a profound and transformative experience that helps us find a new sense of purpose and understanding. It is a spiritual illumination that allows us to see the world in a whole new way.

Hygge

Hygge refers to creating a sense of well-being and happiness through the appreciation of life's simple pleasures. It is an emotion that is characterized by warmth, well-being and intimacy.

Selected Solo/Group/Fair Exhibition

- 2023, April, Saraceno Art Gallery, Roma: "Solo Show- Mujeres"
- 2023, March, Jorge Alcolea, Madrid: "Solo show- Infinita Magnitud"
- 2023, March, Fundació Setba, Palau Robert: "Brians: mujeres invisibles"
- 2023, March Pigment Gallery, Paris: "Solo Show- Inmaculadas"
- 2022 Pigment Gallery, Barcelona: "ReBeladas"
- 2021 Festival Mitgeres, Valls: Mural intervention on the facades of a building on the center of the city
- 2021 Galeria Anquin's, Reus: "Intervenció mural al Casal de Dones, de dins el programa del 8M"
- 2021 Anquin's Gallery, Reus: "Identities"
- 2020 Exposició Online: "Off 2020" (PHotoESPAÑA)
- 2020 InCadaqués Festival, Girona: Mural intervention on the facades of the village
- 2020 Mural Action in Ciutat Vella, Fundació Setba, Barcelona: "Muses"
- 2020 Pigment Gallery exhibition, Palma de Mallorca, Mallorca: "Marta Fàbregas"
- 2019 Barcelona Gallery Weekend, Pigment Gallery, Barcelona: "Universos en suspensió"
- 2019 Ariel Jakob Galerie, Paris, France: "Colonized"
- 2019 Revela't Festival, Vilassar de Dalt, Barcelona: Mural intervention on the facade of the church
- 2019 Pigment Gallery, Barcelona: "Colonized"
- 2017 Pigment Gallery, Barcelona: "Trobades en una cadira"
- 2016 Galeria Moncada, Barcelona: "Colonized"
- 2016 La Fotogràfica, Barcelona: "Colonitzades"
- 2015 Galeria Mito, Barcelona: "You are here"
- 2015 La Fotogràfica, Barcelona: "Barcelona"
- 2015 Galeria Mito, Barcelona: "You are Here"
- 2014 La Fotogràfica, Barcelona: "Pepe Rubianes"
- 2010 Galeria Hartman, Barcelona: "Trobades en una Cadira"
- 2010 Teatre Romea, Barcelona: "Les cares del Romea"
- 2012 La Fotogràfica, Barcelona: "Next Station: Digipovera"
- 2003 La Fotogràfica, Barcelona: "Blanc sobre Blanc"

2022 Kronos Festival, Palau Robert, Barcelona: "Kronos'22"
2022 Jorge Alcolea, Madrid: "Colectiva de mujeres artistas"
2022 Pigment Gallery, Bordeaux, France: "BAD+"
2022 Galeria Anquin's, Karlsruhe, Germany: "Art Karlsruhe"
2022 Jorge Alcolea, Madrid: "Colectiva de verano"
2022 Galeria Anquin's, Stockholm: "Affordable Art Fair"
2022 Pigment Gallery, Paris, France: "Art Paris"
2022 BlinkGroup Fine Art Gallery, Miami, USA: "Palm Beach Modern + Contemporary"
2022 Jorge Alcolea, Madrid: "Feria SAM"
2022 Los Angeles, USA: "LA Art Show"
2021 BlinkGroup Fine Art Gallery, Miami, USA: "Context Art Miami Fair"
2021 Bilbao, Feria Internacional de grabado y arte sobre papel: "FIG Bilbao"
2021 Galería Nueva, Madrid: "Colectiva"
2021 Pigment Gallery Paris, Paris: "De Barcelona a Paris: Retrato de una galería"
2021 Espai Cavallers, Lleida: "Al·legoria de la forma"
2021 Hamburg, Alemania: "Affordable Art Fair"
2021 Museu Frederic Marés, Barcelona: "Convidats & Amfitrions"
2021 Espai Cavallers: "#Universfemení"
2021 Pigment Gallery, Barcelona: "Dualidades"
2021 Pigment Miramar Gallery, Barcelona: "Winter collective"
2020 El Claustre Gallery, Girona: "Les nostres artistes"
2020 Fundació Setba in Pigment Gallery Hotel Miramar, Barcelona: "De l'ombra a la Llum" 2020 Grand Palais, Paris, France: "Art Paris"
2020 Online exhibition: "Off 2020" (PHotoESPAÑA)
2020 Fundació Setba in Pigment Gallery Hotel Miramar, Barcelona: "Muses"
2020 New York, USA: "Art on paper"
2020 Madrid, Spain: "Art Madrid"
2020 Los Angeles, USA: "LA Art Show"
2019 Strasburg, France: "ST-ART"
2019 Madrid, Spain: "Estampa Contemporary Art Fair"
2019 Milan, Italy: "GrandArt Fair"
2019 Istanbul, Turkey: "Contemporay Istanbul"
2019 Dornbirn, Austria: "Art Bodensee Fair"
2019 London, England: "Draw Art Fair London"
2019 San Francisco, California, USA: "Art Market San Francisco"
2019 Amsterdam, Netherlands: "KunstRai Art Amsterdam"
2019 Forni Gallery, Bologna, Italy: "MIA Photo FairArt Milan"
2019 Grand Palais, Paris, France: "Art Paris"
2019 Wolfsen Gallery, Denmark: "Art Herning"
2019 Los Angeles, USA: "LA Art Show"

2018 Strasburg, France : "ST-ART"
2018 Milan, Italy : "GrandArt Fair"
2018 Liceo Theatre, Barcelona: "The Great Sacrifice of freedom"
2018 Les Rencontres de la Photographie, Arles, France: "Byopaper"
2018 Cosmos Arles Books, Arles, France: "Dear Family of No Man"
2018 Pigment Gallery, Barcelona: "Summer"
2018 New York, USA: "Art on paper"
2017 Paris, France: "Art París"
2017 Fundació Setba, Barcelona: "Música Pintada"
2017 San Francisco, USA: "Art Market San Francisco"
2016 Galeria Barcelona La Fotogràfica: "Mercat d'hivern"
2016 Chicago, USA: "SOFA"
2016 Fundació Setba, Barcelona: "Capses Màgiques"
2015 Colonia, Germany: "Art Fair"
2015 Fundació Setba, Barcelona: "De la Vanguardia al Sidecar"
2014 Strasbourg, France: "St. Art"
2013 Gran Hotel Central, Barcelona: "Indrets"
2013 Gràcia district, Barcelona: "L/Aparadart"
2013 Gran Hotel Central, Barcelona: "Realment Barcelona"
2012 Paris, France: "Art París"
2010 Colonia, Germany: "Art Fair"
2009 Galeria Montcada, Barcelona: "Dracs"
2008 FAD premises, Barcelona: "Moda FAD 25 Editions"
2005 Paris, France: "Art París"
2002 Strasbourg, France: "ST-ART"
2000 Creation of the "Digipovera" project.
1998 Galeria La Santa, Barcelona: "Pintem el Mar de Blau"
1997 UB (University of Barcelona), City of Barcelona Selection, "VIII Biennial of Young Artists from Europe and the Mediterranean"
1996 Virreina, Barcelona: Fotomercè 95
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Marta Fàbregas

Mujeres

20.04 – 27.05.2023

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